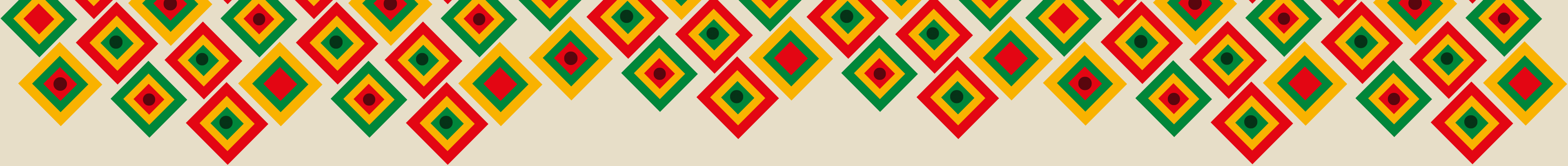


BLACK HISTORY MONTH

BLACK COMPOSERS

SUNDAY, FEBRUARY 20, 2022

Today we celebrate the musical genius of the following African American composers whose songs will be featured in today's service.



PRELUDE: "THIS LITTLE LIGHT OF MINE" CALVIN TAYLOR (B. 1948)

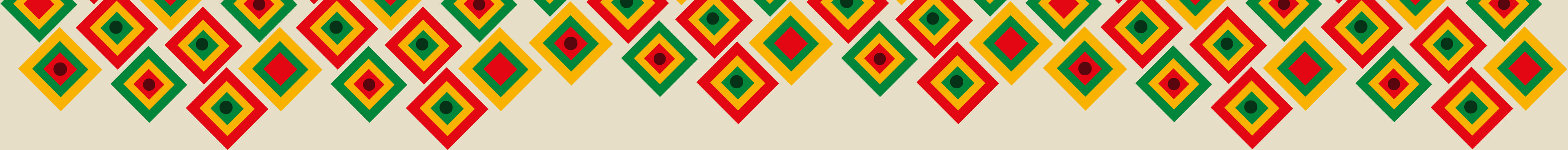


Calvin Taylor has performed thousands of concerts as a keyboard artist in over a dozen countries and 48 states during his career. A prolific composer, he has written several published works and earned numerous recording, video, and film scoring credits. He studied at the University of Michigan, completing an M.Mus., and completed a D.M.A. in music composition at the University of Kentucky, Lexington.



He was winner of the Unisys African American Composers Residency and National Symposium in 1998, a program affiliated with the Detroit Symphony Orchestra. This honor included a reading and recording of *Inner-city Sunrise* by the orchestra under the direction of Kay George Roberts.

Taylor has received numerous awards, scholarships, and prizes, the earliest being a Bank of America Award in 1966. He received a scholarship to attend Oberlin, the Horace H. Rackham Graduate Scholarship at UM, and additional awards at the University of Kentucky. While at UM, he was inducted into Pi Kappa Lambda, national music honor society and at UK, was awarded the Commonwealth Incentive Award, 1996-1999; Lymon T. Johnson Fellowship, 1997-1998; and William C. Parker Academic Achievement Award, 1998-99.



OFFERTORY: "STAND BY ME"
TRADITIONAL AFRICAN AMERICAN SPIRITUAL
ARR. CHARLES ALBERT TINDLEY (1851- 1933)

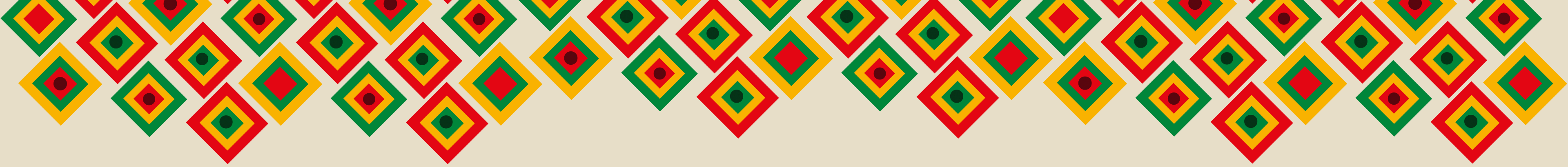
Charles Albert Tindley was born in Berlin, Maryland, July 7, 1851; son of Charles and Hester Tindley. His father was enslaved and his mother was free. When Hester died, he was taken in by his aunt, Caroline Miller Robbins, in order to keep his freedom. He and wife Daisy Henry had eight children, some of whom would later assist with the publication of his hymns.



Tindley was largely self-taught throughout his lifetime. After moving to Philadelphia in 1875, he took correspondence courses toward becoming a Methodist minister while working as a sexton. In 1885 he was appointed to serve at a series of churches, until coming full circle to become pastor at East Bainbridge in 1902. Under his leadership, the church grew rapidly.

He relocated in 1904 to the East Calvary Methodist Episcopal Church, then again in 1924 to the new Tindley Temple, where the membership roll blossomed to about ten thousand.

Tindley was known for being a captivating preacher, and for taking an active role in the betterment of the people in his community. His songs were an outgrowth of his preaching ministry, often introduced during his sermons.



**POSTLUDE ON "SOON I WILL BE DONE"
CALVIN TAYLOR (B. 1948)**



MIDDLE HYMN: "TO GOD BE THE GLORY"

ANDRAÉ CROUCH (1942 – 2015)



Andraé Edward Crouch was an American gospel singer, songwriter, arranger, record producer and pastor. Referred to as "the father of modern gospel music", Crouch was known for his compositions "The Blood Will Never Lose Its Power", "My Tribute (To God Be the Glory)" and "Soon and Very Soon". He collaborated with popular artists such as Stevie Wonder, El DeBarge, Philip Bailey, Chaka Khan, and Sheila E., as well as the vocal group Take 6.



In the 1980s and 1990s, he was known as the "go-to" producer for superstars who sought a gospel choir sound in their recordings; he appeared on a number of recordings, with artists including Michael Jackson, Madonna, Elton John and Little Richard. Crouch was noted for his talent of incorporating contemporary secular music styles into the gospel music he grew up with.

Crouch's original music arrangements can be heard in the films *The Color Purple*, for which he received an Oscar nomination, and Disney's *The Lion King*, as well as the NBC television series *Amen*. His awards and honors include seven Grammy Awards, induction into the Gospel Music Hall of Fame in 1998, and a star on the Hollywood Walk of Fame.



ANTHEM: "HEAR ME REDEEMER" – TRAD GOSPEL STYLE

COMPOSED BY HENRY MOLLICONE FOR FUMCPA

Gospel music is music that is written to express either personal or communal beliefs regarding Christian life, and offers a Christian alternative to mainstream secular music.

Like other forms of Christian music, the creation, performance, significance, and definition of gospel music varies according to culture and social context. Gospel music is composed and performed for many purposes, including aesthetic pleasure, religious or ceremonial purposes, and as an entertainment product for the marketplace. However, a common theme of most gospel music is praise, worship, and thanks. Although predominantly an American phenomenon with African American roots, gospel music has spread throughout the world.